

MASKED



SCANS

BI-PAN TRANSLATIONS



TSUKI WO NAITE HOSHIGARU KIMI

GENRE - YAOI, DRAMA, ROMANCE

RAWS -

WWW.LEZBIAH.COM/NO/COMIC/UNRAR_STYLE

WWW.COSJAPAN.CO.JP

WWW.AMAZON.CO.JP

(PLEASE SUPPORT THE AUTHOR IF YOU CAN!)

RAWS, TRANSLATOR, CLEANER, TYPESETTER - SENE

PLEASE NOTE!

MASKED SCANS IS A
NON-PROFIT SCANLATION GROUP

WE DON'T ASK FOR DONATIONS AND THE RAW
PROVIDERS WILL ALWAYS BUY OUR RAWs

IF YOU CARE FOR OUR EFFORTS,
PLEASE CONSIDER READING THESE WORKS
ONLY ON BATOTO RATHER THAN ON
AGGREGATE SITES SUCH AS MANGAHERE AND
MANGAFOX

THERE IS NO NEED TO ASK US ABOUT
RETRANSLATION, PLEASE JUST BUY YOUR OWN
RAWs!

PLEASE SUPPORT THE AUTHOR BY BUYING THE
ORIGINAL WORK! (LINKS ARE IN THE CREDITS)



An anime-style illustration of two characters against a dark blue night sky with a large, glowing yellow full moon. On the left, a young man with short dark hair and a light purple turtleneck sweater looks towards the right with a gentle expression. On the right, a young man with short blonde hair is shown from the chest up, looking down at his hands which are clasped together. He is wearing a dark blue jacket with a yellow crescent moon pendant hanging from a black cord. The overall mood is romantic and serene, with soft lighting from the moon and sparkling light effects scattered throughout the scene.

TSUKI

ASAHI
YOHI

WO

NAITE

4

HOSHIGARU

KIMI





Clench

WHERE'S
MITSUKI...?

HOWEVER,

IN TOKYO,
THERE WERE TOO
MANY
BUILDINGS
AND
PEOPLE

WITHOUT
BEING ABLE
TO SEE
MITSUKI,

I ALWAYS
FELT THAT
I WAS
LOST.

THE DAY I
CAME TO
TOKYO,



AFTER
THAT,

I DIDN'T
MEET
KINZO.

THIS
TIME,

I MIGHT
NOT BE
ABLE TO
SEE HIM
ANYMORE.



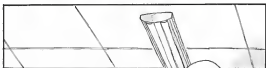
NOW,

I CAN'T REMAIN
BY HIS SIDE

AS AN OUTLET
FOR HIS
SEXUAL
DESIRE EITHER.







WHY DID
YOU AND
KIYORI
BREAK
UP?



AH
.....







EVEN
THOUGH.

I KNEW
THAT'S HOW
IT WAS FROM
THE
BEGINNING.

WE DIDN'T
MEET EACH
OTHER'S
EYES AT ALL
AND WE
DIDN'T SUIT
EACH OTHER.
THAT WAS IT.

WHILE I
WAS THE
ONE
LOOKING
CLOSE-BY.

THAT
PERSON
WAS
LOOKING
FAR
AWAY.

HOWEVER,
IT ENDED
UP BEING
A FAILURE.

...IT'S A
REALLY
STURDY
STORY.

...OH
RIGHT

IT'S A CHEAP
MOON-SHAPED
NECKLACE

THE PERSON
WHO GAVE HIM
THAT NECKLACE.

IS PROBABLY
THE PERSON
KYOZI LIKES.

THAT
NECKLACE
HE'S ALWAYS
WEARING.

DO YOU
KNOW IT?



HE SAID THAT
"HE THOUGHT
SO TOO".



WHEN I SAID
THAT, WITH A
FACE THAT
LOOKED LIKE
HE WAS GOING
TO CRY,



IT LOOKED
SO CHEAP
AND WORN
OUT.

THAT I TOLD
HIM ONE
TIME

TO NOT
WEAR THAT
NECKLACE
ANYMORE.



....HOWEVER,
IN THE END,

HE STILL
DIDN'T TAKE
IT OFF.



WHAT
SHOULD I
DO?



HAS HE ALREADY
THROWN IT OUT
BY NOW?



HE DIDN'T
SAY
ANYTHING
WHEN HE
WAS WITH
ME...



WHAT
SHOULD I
DO?



THIS IS AN
UNKNOWN
MESS.

I THOUGHT THAT I
KNEW EVERYTHING
WITHOUT TALKING
ABOUT IT.

ABOUT KIYOZO
ABOUT ME.

I HAD NEVER
THOUGHT ABOUT IT
BACK THEN.

WHY?
FOR WHAT
REASON?



IT MIGHT
HAVE BEEN

THAT WE
KNEW
NOTHING
ABOUT EACH
OTHER.

IN TRUTH,
FROM THE
BEGINNING,





KYOJI.

YOU'RE
WEARING
IT.

NECKLACE.

WHAT
ARE YOU
DOING?!

WHO ARE
YOU?!



WHAT?

GORRY, I'M
BORROWING
KYOJI FOR
A BIT.

HEY! I'M IN
THE MIDDLE
OF WORK.

I WANT TO
TALK WITH
YOU
PROPERLY.



... YOU
DIDN'T
KNOW,
DID YOU?



I DIDN'T
EXPECT YOU TO
SHOW UP AND
BLINDLY DRAG
ME AWAY.



LACKING
COMMUNICATION.



WE WERE
PROBABLY
ALWAYS



I THOUGHT
ABOUT IT
PROPERLY FOR
THE FIRST TIME
AND I JUST
REALIZED IT.

ABOUT
YOU,
ABOUT
US.

I LIKE YOU.



I HAD

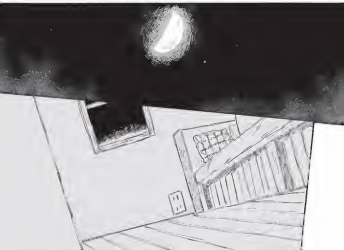
ALWAYS

FROM BACK
THEN.

DRIP

....YOU'RE
SLOW.









IF YOU STAY
BY MY SIDE.

ONLY LOOK
AT ME.

...IT'S
FINE
NOW.



AHH

AH

NGH

AH

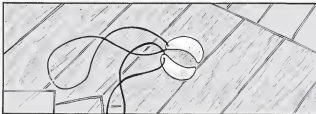
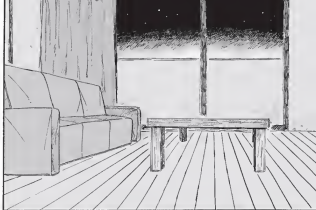
throat

HNN

HVV







-END